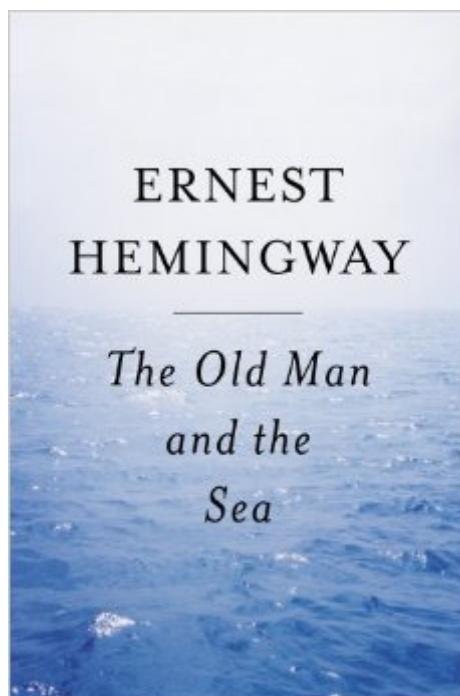


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# The Old Man And The Sea



## Synopsis

The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal -- a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway recasts, in strikingly contemporary style, the classic theme of courage in the face of defeat, of personal triumph won from loss. Written in 1952, this hugely successful novella confirmed his power and presence in the literary world and played a large part in his winning the 1954 Nobel Prize for Literature.

## Book Information

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Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (1,887 customer reviews)

Best Sellers Rank: #684 in Books (See Top 100 in Books) #2 inÂ Books > Literature & Fiction > Genre Fiction > Sea Stories #43 inÂ Books > Literature & Fiction > Classics #225 inÂ Books > Literature & Fiction > Literary

## Customer Reviews

I feel compelled to write a few words for Hemingway here after reading some of the negative reviews here. It seems that many of the people got bored of the book because there are no successive excitements throughout the story; and many just thought that this was merely one of the many books which has murmured throughout on a boring theme---fishing. But I think some of the commentators here have missed some important points. Firstly, Santiago is an Old Man as well as an experienced fisherman. It will be quite absurd to expect such an old experienced fisherman to become over-excited and hyper-sensitive because of some petty wounds or expected struggles with the fish. And as we all know one of the most important quality of a fisherman is to stay calm whether one has been waiting in idle for many hours or one is trying desperately to deal with a struggling fish. I think it is just unjust to expect Santiago to behave in a way that a younger college boy would do to make fun of himself and cheer up the audience in a Hollywood comedy. Anyway, you would

not really expect to read some exaggerated sensational treatment of the theme by Hemingway, hear Santiago screaming because a few bloods came out of his slightly hurt right hand, or whine helplessly because the big fish was chopped off bit by bit by the sharks, would you? Furthermore, some remarked that, despite whatever they have said negatively, they were still inspired by the theme, that if you persist on pursuing something, even if others think you are unlucky as well as incapable to achieve that, at the end of the day you will achieve that very goal.

Ernest Hemingway's "The Old Man and the Sea" was almost instantly recognized as a classic when it was published in 1952...and he was awarded the Nobel Prize for literature not long after its publication. Part of this was due to a near panic on the part of the Nobel Prize committee in 1953 after seeing headlines flashed around the world that Hemingway was near death from two separate plane crashes on his safari in Africa- and not wanting to fail to recognize the literary genius who had produced several memorable works. Hemingway also won the Pulitzer Prize around the same time. "The Old Man and the Sea" shows an older, wiser Hemingway...and it was somewhat of a surprise to many people when they read it. Readers had been used to stories of barroom brawls...fistfights along the waterfront...battling determined enemies who wanted to kill him....yet this story- a novella- tells of an old fisherman who tries for many days to catch a fish to feed himself....and he has gone weeks without catching anything to bring home....The story is apocryphal and supposedly based on a true account of a Cuban fisherman (Hemingway was living in Cuba at the time) who went out to sea and finally caught a huge fish...but by the time he made it back to shore, the fish had been ravaged by sharks and nearly destroyed...The fish of the news accounts would apparently have been one of the largest sailfish on record- if it had survived intact...Hemingway was intrigued by this account and determined to make the story his own....Hemingway allows us to see through the old man's eyes....sense his emotions...feel the pain in his hands as he tugs on the fishing line that cuts through his well-worn fingers...The old man senses a camaraderie with the huge fish he has just killed...

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